



## CONTACTS

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 Location of Entry form: <https://www.nordiclight.me/> then click at ENTRY/Submit  
 Website: <https://www.nordiclight.me/>

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## SECTIONS

### 10 Sections - All Digital:

|                        |                     |                          |
|------------------------|---------------------|--------------------------|
| <b>OPEN COLOR</b>      | Color Only          | MOL, IAAP, DIPA, BL, TWL |
| <b>OPEN MONOCHROME</b> | Monochrome Only     | MOL, IAAP, DIPA, BL, TWL |
| <b>NATURE</b>          | Color or Monochrome | MOL, IAAP, DIPA, BL, TWL |
| <b>MOMENTS OF LIFE</b> | Color or Monochrome | MOL, IAAP, DIPA, BL, TWL |
| <b>TRAVEL</b>          | Color or Monochrome | MOL, IAAP, DIPA, BL, TWL |
| <b>PORTRAIT</b>        | Color or Monochrome | MOL, IAAP, DIPA, BL, TWL |
| <b>WATER</b>           | Color or Monochrome | MOL, IAAP, DIPA, BL, TWL |
| <b>GEOMETRY</b>        | Color or Monochrome | MOL, IAAP, DIPA, BL, TWL |
| <b>LIGHT</b>           | Color or Monochrome | MOL, IAAP, DIPA, BL, TWL |
| <b>CELEBRATION</b>     | Color or Monochrome | MOL, IAAP, DIPA, BL, TWL |

## FEES

|                |              |
|----------------|--------------|
| For any 1      | theme – free |
| For any 2      | themes – 5€  |
| For any 3      | themes – 10€ |
| For any 4 or 5 | themes – 15€ |
| For any 6 or 7 | themes – 20€ |
| For any 8 - 10 | themes – 25€ |

The participation fee may be paid through:

- **PayPal on our web site at:** <https://www.nordiclight.me/>  
click at **PAYMENT** in menu **ENTRY/Proceed to payment**

## CALENDAR

**Closing date:** **AUGUST 16 / 2026**

|                            |                            |
|----------------------------|----------------------------|
| All judging completed by:  | <b>AUGUST 30 / 2026</b>    |
| Score reports sent by:     | <b>SEPTEMBER 10 / 2026</b> |
| Awards e-mailed by:        | <b>OCTOBER / 2026</b>      |
| On-Line Gallery posted by: | <b>SEPTEMBER / 2026</b>    |
| On-line Catalogs posted by | <b>SEPTEMBER / 2026</b>    |

## NOTIFICATION

Each participant will receive via e-mail with the results of his/her submitted photos.

## CATALOGUE

PDF Downloadable from web site <https://www.nordiclight.me/> by participants.

# DIGITAL ENTRY SUBMISSION

Photographs should be submitted maximum 4 photos in digital form with a maximum size of **1920 pixels** (for horizontal side) × **1080 pixels** (for vertical side) **at 300 dpi, not more than 4MB**. Please note, portrait images must be no more than 1080 pixels vertically.

Exhibitions are not allowed to resize oversized images. In such cases the entrant is required to resubmit their entry with properly sized images.

## Authors may submit photographs in one of three ways:

- uploaded through the web site: <https://www.nordiclight.me/>  
click at **ENTRY/Submit** in menu
- sent by e-mail. Photos must be packed in folders named after the theme. The name of each file must be identical to the title of the photo.

**Please send all folders containing photos to the email:** [soren@nordiclight.me](mailto:soren@nordiclight.me)

For large files, it is best to use SwissTransfer or a similar service for sending big files.

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## ACCEPTANCES & AWARDS:

### Judging Method

Jury will work remote (on-line judging). Every jury member will work with standard PC (not laptop) with color calibrated monitors sizes 24" or higher. Judges will use projection equipment or computer monitors capable of displaying images at exactly 100% of the image resolution (that is, that the images will not be enlarged – at no point zoomed in- beyond their native resolution).

An award session will be done by videoconference with all the judges viewing the images at the same time.

### Target Acceptance Range

- The acceptance target range will be no more than 30% in each section.
- No image may receive more than one individual award in a section

# AWARDS

All exhibition awards are digital except Grand Prix.

## THE FOLLOWING AWARDS WILL BE GIVEN:

### MEDALS

10 Master of Light Digital Gold Medal  
10 Master of Light Digital Silver Medal  
10 Master of Light Digital Bronze Medal  
30 IAAP digital medal  
30 The Backlight Group digital medal  
10 Salon Gold Digital Medal  
10 Salon Silver Digital Medal  
10 Salon Bronze Digital Medal

### Honorable mentions

10 Gold Master of Light Digital Ribbon  
10 Silver Master of Light Digital Ribbon  
10 Bronze Master of Light Digital Ribbon  
30 IAAP Digital Diplomas  
30 DIPA Digital diplomas  
30 The Backlight Group digital ribbons  
30 Salon Digital Ribbons

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## JUDGES

**Normante Ribokaite:** Master of Light Artist

**Janko Jerinic:** Master of Light President

**Nevena Tadic:** Master of Applied Arts

## DEFINITIONS:

### Definition of Monochrome

Black and white photography is an image that displays a range of shades from black to white, encompassing various tones of gray. Such an image focuses on the nuances of light, shadow, and contrast without incorporating any colors. If the entire image is toned in a single hue, it remains within the black and white category. However, if it is modified by partial toning or the addition of any color, it becomes a color work and no longer qualifies as a black and white photograph.

### Definition of Nature

A nature photograph records all aspects of the natural world, both animate and inanimate. The primary subject of a nature photograph should be animals and elements of nature, though human and human-made elements are allowed as long as they do not dominate the scene. The image must convey the truth of the scene and be presented honestly, without unethical practices to manipulate the subject or setting. High technical standards are expected,

and the photograph should look natural. Human activity or objects are permissible only if they are a necessary part of the nature story being told.

#### Definition of Photojournalism

A photojournalism photograph is an image that captures a moment or event in a way that tells a factual story, intended to inform and convey truth to the public. It should document real events, people, and places without staging or manipulation, ensuring the authenticity of the scene. The primary aim is to provide an accurate and unbiased representation of the subject matter, often related to news, social issues, cultural events, or significant moments in history. Ethical standards are crucial in photojournalism, prohibiting any alterations that could mislead the viewer or distort the reality of the captured moment.

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Explanation for each theme and expectation you may find at web page of Photographer Photo Competition at:  
**<https://www.nordiclight.me/>**